Contents

J. BRADFORD ROBINSON **1** The jazz essays of Theodor Adorno: some thoughts on jazz reception in Weimar Germany

NICHOLAS COOK **27** Music and meaning in the commercials

JOLANTA PEKACZ **41** Did rock smash the wall? The role of rock in political transition

ALF BJÖRNBERG **51** Structural relationships of music and images in music video

WILLIAM WASHABAUGH **75** The flamenco body

PETER MILLS **91** Into the mystic: the aural poetry of Van Morrison

Middle Eight

SIMON FRITH **105** *Young*. Nordic journal of youth research

PETER IVADE **105** The Place of Music: A Conference

BARBARA BRADBY **107** 'Imagining Ireland' Conference

BARBARA BRADBY **110** The Irish Traditional Music Archive

Essay review

JAN FAIRLEY **111** *Rockin' the boat: mass music and mass movements* edited by Reebee Garofolo

Reviews

PAUL FRIEDLANDER **119** *Like a knife: Ideology and Genre in Contemporary Chinese Popular Music* by Andrew F. Jones

DAVID BRACKETT **121** *Rock, the Primary Text: Developing a Musicology of Rock* by Allan F. Moore

THOMAS FIEHRER **123** *The Creation of Jazz: Music, Race and Culture in Urban America* by Burton W. Peretti

---

JOHN SHEPHERD **127** Music, culture and interdisciplinarity: reflections on relationships

CHARLES HAMM **143** Genre, performance and ideology in the early songs of Irving Berlin

BURTON W. PERETTI **151** Caliban reheard: new voices on jazz and American consciousness

DAVID HORN **165** From Catfish Row to Granby Street: contesting meaning in *Porgy and Bess*

CHARLES KEIL **175** 'Ethnic' music traditions in the USA (black music; country music; others; all)

DAVE LAING **179** *Scrutiny* to subcultures: notes on literary criticism and popular music

JOHN POTTER **191** The singer, not the song: women singers as composer-poets

Middle Eight

JOHN PAYNTER **201** Renewal and revelation: Wilfrid Mellers at York

PAUL HANSEN **205** Wilfrid Mellers: a selective bibliography

PHILIP TAGG **209** **Debate:** From refrain to rave: the decline of figure and the rise of ground

Essay review

DAVE LAING **223** *Producing Pop: Culture and Conflict in the Popular Music Industry* by Keith Negus
Media Policy and Music Activity by Krister Malm and Roger Wallis

Reviews

DON WALLACE **229** *The Life and Legend of Leadbelly* by Charles Wolfe and Kip Lornell

VERONICA DOUBLEDAY **231** *The Arabesk Debate: Music and Musicians in Modern Turkey* by Martin Stokes

STAN HAWKINS **233** *An Aesthetics of the Popular Arts: An approach to the Popular Arts from the Aesthetic Point of View* by Sung-Bong Park

ROBERT CHRISTGAU **235** *The Last Post: Music After Postmodernism* by Simon Miller (ed)

JILL STUBINGTON AND PETER DUNBAR-HALL **243** Yothu Yindi's 'Treaty': *ganma* in music

ROY SHUKER AND MICHAEL PICKERING **261** Kiwi rock: popular music and cultural identity in New Zealand

JOHN WHITEOAK **279** 'Jazzing' and Australia's First Jazz Band

GRAEME SMITH **297** Australian country music and the hillbilly yodel

MARCUS BREEN **313** Constructing the popular from public funding of community music: notes from Australia

Middle Eight

JENNIFER M. HURLEY **327** **Debate:** Music video and the construction of gendered subjectivity (or how being a music video junkie turned me into a feminist)

Australian Essay Reviews

GRAEME TURNER **339** *Copyright, Regulation and Power in the Recorded Music Industry: A Model*, by Marcus Breen 'Discs and Discourse'. Special issue of *Media Information Australia*, edited by John Sinclair.

JENNIFER HURLEY **342** *Glad All Over: The Countdown Years 1974–1987*, by Peter Wilmoth

Essay Review

SIMON FRITH **345** *The Imagined Village. Culture, Ideology and the English Folk Revival*, by Georgina Boyes
The British Folk Scene. Musical Performance and Social Identity, by Niall MacKinnon
Transforming Tradition. Folk Music Revivals Examined, edited by Neil V. Rosenberg

Reviews

KAREN LURY **355** *Sound and Vision: The Music Video Reader*, edited by Simon Frith
Dancing in the Distraction Factory: Music Television and Popular Culture, by Andrew Goodwin
The Road to Romance and Ruin: Teen Films and Youth Culture, by Jon Lewis

HELMI JARVILUOMO **358** *Polka Happiness*, by Charles Keil and Angeliki V. Keil

MARTIN STOKES **361** *Cassette Culture: Popular Music and Technology in North India*, by Peter Manuel

DAVID BUCKLEY **363** *Kraftwerk: Man, Machine and Music*, by Pascal Bussy

JASON TOYNBEE **365** *In the Fascist Bathroom: Writings on Punk 1977–1992*, By Greil Marcus

DAVID HORN **366** *The Rise of the Gospel Blues: The Music of Thomas Andrew Dorsey in the Urban Church*, by Michael W. Harris

JOHN STREET **369** *Rock and Popular Music: Politics, Policies, Institutions* edited by Tony Bennett, Simon Frith, Laurence Grossberg, John Shepherd and Graeme Turner

371 Bibliography of books on Australian popular music

373 Selected Discography

375 **Booklist**